

CALENDAR 2018

MEETING DATE	COMPETITION ENTRY	JUDGING	LEARN	Listen	WORKSHOP	EVENT
7 February	Pets Print Domesticated animals, birds, farm livestock that can't be in the Natural History category.	Open	Competition Entries (Bob)	Dave Robbie (Greyhound Racing Photographer)		8-11 February <i>Burt Munro Challenge</i> TBC
7 March	Red Digital Any image you like as long as the main subject colour is red.	Pets	Photojournalism (Bob)	Dot Mulla (Artistic Photography)	21 March "Still Life" (Mike)	
4 April	Photojournalism Print Capture an image that tells a story.	Red	Still Life (Mike)	TBD		19-22 April (Dunedin) PSNZ National Convention https://photography.org.nz/events/national-convention
2 May AGM	Toy Story Digital Photograph a toy or toys in an outside environment where the toy is the subject and the image tells a story.	Photojournalism	Night Photography (Gerry)	Ian Davidson-watts (Ecologist)	16 May "Night Photography" (Gerry)	
6 June	After Dark Print Capture an image outdoors at any time when the sun is visibly below the true horizon.	Toy Story	Camera settings for Winter Scenes (Mike Venz)			17 June <i>Von-Oreti Valley Tour</i> (Dawn Patterson)
4 July	Winter Digital Photograph an image that captures the magic of winter.	After Dark	Photographing Natural History subjects (Bob)	Birds (Glenda Rees)	18 June "Software/Shareware"	
1 August	Natural History Print Present images of untamed birds, animals, uncultivated plants or geology..	Winter	Photographing glass objects.	Mounting Prints (Alan Ritchie)		19 June <i>"Bill Richardson Transport World"</i>
5 September	Glass Digital Shots of glass in any way, shape or form and being a key feature of the image is acceptable.	Natural History	How to overcome exposure problems when photographing fog	Dave Loudon (Motorsport Photography)	10 Sept "Hokonui Water Workshop"	
3 October	Fog Digital Entries must include fog (steam) or smoke as a dramatic element in the image.	Glass	Explaining Best of Three Competition (Bob)	TBD		21 October <i>"Round The Coast Tour"</i> (Matt Cook)
7 November	Best Of Three Print May consist of previous work, new images, or mixture of both.	Fog	Nature (Paul Ruzsa)		21 November TBD	
5 December	Open Digital Any subject material (due 2 Jan 2019)	Best of Three	Awards Night			