

CALENDAR 2019

MEETING DATE	COMPETITION ENTRY	JUDGING	LEARN	WORKSHOP	EVENT
6 February	Landscape/Seascape Print Scenes featuring areas of land. These may include areas of coastal land with sea, lake or other water features included.	Open	Focus Gerry Compton	20 February Colin Den <i>Local Photographer</i>	
6 March	Abandoned Buildings Digital Images of run-down, ramshackle, in disrepair, crumbling and forgotten buildings.	Land/Seascapes	Calibrating a Monitor Mike Venz		24 March. Wyndham Streets; Maple Glen; Glenham Tunnel. - <i>Alan/Bob</i>
3 April	Photojournalism Print Capture an image that tells a story or event without the need of words to explain what is happening.	Abandoned Buildings	ISO	17 April Gif File <i>Matt Cook</i>	
1 May AGM	Open Digital Any subject material	Photojournalism			10 -12 May Arrowtown Trip to capture autumn colours. - <i>Dawn</i>
5 June	Autumn Print Autumn is a time when nature explodes with colour. Show the mood or the many shades of the changing season.	Open	Cold-blooded photography Phil Melgren	19 June AV - How To Put One Together <i>Matt Cook</i>	
3 July	Rust Digital Old cars, abandoned ships, farm machinery, anything where rust is the key feature,	Autumn	Bird Feeders Bob Smith		14 July Owaka; Surat Bay; Cannibal Bay; Pounaweia. - <i>Alan</i>
7 August	Natural History Print Present images of untamed birds, animals, uncultivated plants or geology..	Rust	Sharpness is a Bourgeois Concept Pt 1 Mike Venz	21 August Lightroom <i>Matt Cook</i>	
4 September	Three's Digital Capture a scene where a group of 3 is the dominant feature of the image.	Natural History	Sharpness is a Bourgeois Concept Pt 2 Mike Venz		22 September Catlins River Walk. - Gerry
2 October	Botany/Plants Digital Photograph any plant life, flowers, roots, vegetables, leaf etc. Be creative if you wish.	Three's	Photographing Wild Bengal Tigers in India. Kevin Tyree	16 October Dolamore Park and learn how to photograph moving water- <i>Alan Ritchie</i>	
6 November	Best Of Three Print May consist of previous work, new images, or mixture of both.	Botany/Plants	A presentation of your own Audio Visual compilations		
4 December	Open Digital Any subject material (due 2 Jan 2020)	Best of Three		Awards Night	