

CALENDAR 2020

MEETING DATE	COMPETITION ENTRY	JUDGING	LEARN	WORKSHOP	EVENT
5 February	Summer Digital Capture images that express the unique qualities of the summer season.	Open	Macro Photography Explained. <i>Paul Ruzsa</i>	19 February Taking Portraits <i>Chris Duggan</i>	
4 March	Macro Print Usually of very small subjects in which the size of the subject is greater than life size.	Summer	Understanding Light <i>Ron Willems Hon PSNZ</i> <i>FPSNZ FAPS AFIAP ARPS</i>		22 March Dunsdale (Hands-on Movement Photography)
1 April	Portraits. Digital Can be either formal or informal. A good portrait will capture and project the character or subject.	Macro	Talk <i>Graeme Dainty FPSNZ</i> <i>(Te Anau)</i>	15 April Understanding 'Lightroom' <i>Matt Cook</i>	
6 May AGM	Photojournalism Print Capture an image that tells a story or event without the need of words to explain what is happening.	Portraits	Explaining the theory of the Colour Wheel in photography - <i>Matt Cook</i>		24 May Lawrence
3 June	Yellow Digital Yellow is a warm colour and it draws the eye whenever it appears. Either fill the frame with yellow or create a composition around a yellow subject.	Photojournalism	How to Capture Motion Blur in Photography. <i>Gerry Compton</i>	17 June Light Painting <i>Matt Cook</i>	
1 July	Movement Print Suspended movement using a fast shutter speed or slow shutter speed for motion blur.	Yellow	Talk <i>Rodney Adamson</i> <i>(Invercargill)</i>		19 July Aurora Month
5 August	Windows & Doors Digital Churches, vehicles, abandoned buildings all have them. Use a window or door as the subject or frame to your image.	Movement	Talk <i>Craig McKenzie</i> <i>(Dunedin)</i>	19 August Camera Gear <i>Gerry Compton</i>	
2 September	Natural History Print Present images of untamed birds, animals, uncultivated plants or geology.	Windows & Doors	Talk <i>Graeme Dainty FPSNZ</i> <i>(Te Anau)</i>		20 September Photo Trail
7 October	Forgotten Things Digital Capture the story of an object or person that has been forgotten	Natural History	Wild Bengal Tigers in India <i>Kevin Tyree APSNZ</i> <i>(Invercargill)</i>	21 October Mounting Prints <i>Stephanie Forrester</i>	
4 November	Best Of Three Print May consist of previous work this year, new images, or mixture of both.	Forgotten Things	My Sth Africa Experience <i>Nicola Copland</i>		22 November Catlins River Walk <i>Gerry Compton</i>
2 December	Open Digital Any subject material (due 6 Jan 2021)	Best of Three	Awards Night		